



CARRINGTON INFANT SCHOOL – PROGRESSION DOCUMENT–ART

 ART Knowledge & Skills Progression	EYFS	Year 1	Year 2
	<p>ELG Fine Motor Skills</p> <ul style="list-style-type: none"> ● Uses a range of small tools, including scissors and paint brushes. ● Is beginning to show accuracy when drawing. <p>Expressive Arts and Design - Creating with Materials</p> <ul style="list-style-type: none"> ● Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ● Shares their creations, explaining the processes they have used. 	<p>National Curriculum</p> <ul style="list-style-type: none"> ● To use a range of materials creatively to design and make products ● To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ● To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ● To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	

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<p>Significant Artists.</p>	<p>To explore some famous paintings. (Jackson Pollock, Van Gogh, Monet)</p> <p>Participate in discussions about artists and art works, offering their own ideas, using recently introduced vocabulary</p>	<p>Explain likes and dislikes of own artwork by commenting on the techniques used.</p> <p>Learn about the work of a range of artists</p> <p>Respond to the work of artist and designers by discussing my thoughts and feelings.</p> <p>I can use the work of an artist to influence and inspire my own</p>	<p>Begin to generate ideas from a wider range of stimuli, exploring different media and techniques</p> <p>Explain their ideas and opinions about their own and others' artwork, beginning to recognise the stories and messages within and showing an understanding of why they may have made it</p> <p>Talk about art they have seen using some appropriate subject vocabulary</p> <p>Create and critique both figurative and abstract art, recognising some of the techniques used.</p>

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Art and Design Skills	<p>Use a range of materials such as crayons, chalk or pencil to mark make.</p> <p>Hold a pencil using tripod grip and use it to mark make effectively.</p>	<p>To know what a sketchbook is for. Understand it is owned by the pupil for experimentation and exploration</p> <p>Draw lines of different length and thickness.</p> <p>To use drawing materials to make different lines and marks</p> <p>To look carefully at an object to identify shapes, lines and textures.</p> <p>To control a pen/pencil to create different types of lines.</p> <p>To understand the importance of looking carefully and closely when I am drawing.</p> <p>To experiment with different marks and use marks to show texture.</p> <p>To add tint and shade to a primary colour</p> <p>To mix paint to make secondary colours</p>	<p>Use sketchbooks to help make decisions about what to try out next.</p> <p>Use range of pencils to draw lines of different lengths/ thickness.</p> <p>Experiment with pressure, grip and speed to affect line</p> <p>Explore using chalk by blending, smudging and pressure to create different effects.</p> <p>To make choices about how to make colours lighter or darker</p> <p>To name primary and secondary colours</p> <p>To describe what happens when I mix two secondary colours</p> <p>To mix colours to match something they see</p> <p>To shape clay using both hands and tools</p> <p>To use observational skills to add details to their drawing.</p> <p>To demonstrate an understanding of how drawing facial features in different ways convey expressions.</p> <p>To create scenes from my imagination</p>

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Media and Materials	<p>To use a paintbrush to apply paint.</p> <p>To begin to understand when to use different sized brushes (thick/thin)</p> <p>To use paper to record some of their mark making experiences.</p> <p>To explore using poster paints.</p> <p>To explore making pictures by using paper and glue.</p> <p>Children design and make things based on their own interests and enhanced provision.</p> <p>Show enjoyment in the act of making/creating.</p> <p>Use materials purposefully to achieve planned outcomes.</p>	<p>To hold a pencil and chalk in different ways to experiment with the line they create.</p> <p>To layer different materials to experiment creating effects</p> <p>To know watercolour is a media which uses water and pigment</p> <p>Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials</p> <p>To attach shapes to a background to make a collage.</p> <p>To say if a colour is primary or not primary.</p> <p>To identify which colours are warm and which are cool</p> <p>To mix my own colours, tints and shades.</p> <p>To manipulate paper in a variety of ways to create a sculpture</p> <p>To describe and compare different types of paper</p>	<p>To combine collage with other disciplines such as drawing, printmaking and painting.</p> <p>To identify and describe colour, texture, shape and material.</p> <p>To know different amounts of paint and water can be used to mix hues of secondary colours.</p> <p>To choose and use the appropriate size of paintbrush to create the effects they want then painting,</p> <p>To know which painting tools can create varied textures in paint.</p> <p>To know the names and shades of drawing pencils and use them appropriately.</p> <p>To use collage materials by arranging them to represent shapes in an image.</p> <p>To use hands and tools to mould and join clay, using their skills to create clay sculpture</p> <p>To describe and then draw shapes that make up an object</p>

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<p>Use Colour, pattern, texture, line, form, space and shape.</p>	<p>Name and select primary colours</p> <p>Be confident to try new activities.</p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p>To use drawing, painting and sculpture to create something independently, using their imagination.</p> <p>Work purposefully, responding to colours and, shapes</p> <p>Discuss and create simple representations of people and other basic things.</p> <p>Experiment and try out different techniques.</p>	<ul style="list-style-type: none"> • Create and present work using the visual elements of line, shape, form, colour, tone, pattern and texture. • To know different ways to manipulate paper and then use these skills to make their own paper sculpture • To develop a wide range of art and design techniques in using line, shape, form and space, in the context of making sculptures from unusual materials. 	<ul style="list-style-type: none"> • Use and apply art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials • Further demonstrate increased control with a greater range of media. • Make choices about which materials and techniques to use to create an effect.

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Evaluation		<p>To make choices about what to include in their work</p> <p>Explain likes and dislikes of own artwork by commenting on the techniques used.</p> <p>To evaluate their finished work and say how they feel about it.</p> <p>Identify the changes that could be made to improve own artwork.</p>	<p>To use prior knowledge to select the appropriate media and materials to create their artwork.</p> <p>To use relevant language to describe how their artwork was made, naming and describing the processes and techniques used</p> <p>To express how a piece of art work or particular artist makes them feel and why.</p> <p>Identify the changes that could be made to adapt or improve their own and others artwork.</p>